

Arts, Books and Music Events Highlight Short

# Art: “Bianco Palermo”, a Per Barclay project. Saturday, October 1, Francesco Pantaleone Contemporary Art Gallery

di: Redazione

1 october 2016



Palermo, October 1. **Absolute purity**, a fascinating architecture and the work of a refined artist are the ingredients of the **Bianco Palermo** project exhibited at the **Francesco Pantaleone Contemporary Art Gallery** of Palermo.

**Per Barclay** signed a site-specific work for Palermo by using one of the most hidden and mystical places in town, the 17-century oratory of **Saint Catherine of Alexandria**, one of the most interesting specimens of a distant beauty combined with strict aesthetic rules, although still with many superimpositions, from a Baroque culture until the Neoclassical period.

It is in this place that Per Barclay has created a time detached from any reference to the real world, to return, through his large-size works, a sequence of unrepeatable, rarefied and suspended moments.

**Informations**

artist: Per Barclay

title: Bianco Palermo

organized by: Agata Polizzi

opening: Sabato 1 Ottobre 2016, ore 18.30

period: 1 Ottobre – 26 Novembre 2016

Sponsor: Schlüter System, Fondazione Pietro Barbaro, Tasca d'Almerita

**Hotels**

Centrale Palace Hotel [www.eurostarscentralepalace.com](http://www.eurostarscentralepalace.com)

N38e13 – <http://www.n38e13.com/>

Thanks to: Consolato di Norvegia, O. E. del Santo Sepolcro

**Address**

Galleria Francesco Pantaleone arte Contemporanea

via Vittorio Emanuele 303

90133 Palermo

web: [www.fpac.it](http://www.fpac.it)