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An epic taste of Kamasi Washington!

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by Samuele Vassallo

Notes of Blaxploitation sound, Supersonic Jazz, and a decisive aftertaste of Ornette Coleman, Herbie Hancock, and Morricone while the more attuned can enjoy recognizing a veiled reference to the 1975 “Valle dei Templi” album of the Perigeo, a fusion group. The Epic is an album which puts back into play, after a certain hiatus, an authentic jazz worthy of being recalled and long remembered. This “epic” accomplishment was achieved by Kamasi Washington (born in 1981), a saxophonist from the California ghettos, capable of offering a debut work lasting all of three hours which did not leave either critics or the public indifferent. This first album reached the highest positions in all of the authoritative rankings of the “best album 2015”. The Epic turns in vinyl, on the record player of a locale with higher ambitions than that of an average lounge bar which offers a Buddha Bar sound level. The Epic arrives all the way to the road, passing through the open windows of a mild spring evening. Notes of nerves, heart, and passion. And, at the end, the most epic thing which can happen in to anyone in their life is to know how to recount himself in the best way possible.

Suggested wine: Almerita Extra Brut – Tasca d’Almerita