

Vignette

# Local Policy, by Guglielmo Manenti

di: Guglielmo Manenti

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*Courtesy of Guglielmo Manenti and Laveronica Gallery (Modica, Rg – Sicily). The relaunch of the agriculture.*

**Guglielmo Manenti** was born in Scicli in 1976 and lives and works in Modica (Ragusa). Illustrator, painter and director of animated films, trained in Bologna, London and Berlin. He has exhibited his works in solo and group shows since 1996 in Italy and abroad. He has created illustrations for various books and magazines working on Joyce's *Ulysses* (collaborating for 10 years at *Bloomsday* in Trieste) on Kafka's "Metamorphosis", Buchner's "Woyzeck" and on the Russian October revolution in Mayakovsky's poems. Abroad he has collaborated with the Klett editions of Stuttgart and for the Verlagshaus Berlin with which he has published several books including "Gedanken aus Schwerekraftland" for the texts by Alexander Graeff and "Der Zorn" on the texts of the screenplay of Pasolini's film *Anger*".



### The relaunch of the agriculture

He collaborates as a draftsman and political activist in various civil movements including the No Muos in Sicily and anti-racist and environmental groups throughout Italy. Since 2006 he has been the director of the "EX" video-actions for an Urban Bestiary in collaboration with the Extempora production house of Ragusa and since 2007 he has dedicated himself to the creation of animation videos, participating in short film festivals throughout Europe. Among the many projects between art and history he coordinated and created illustrations for "Unheard Traces" in collaboration with the Osnabruck Museumquartier inside Labor Europa, with a traveling exhibition concluded at the House of European History in Brussels. In 2017, thanks to Laveronica gallery, he collaborated with Emory Douglas in the collective "Freedom is a Constant Struggle" and at "Manifesta 12 Palermo 2018.

In collaboration with the critic and writer Andrea Guastella, several exhibitions and publications were born, including "L'uomo in Rivolta" in 2017 at Palazzo Zacco in Ragusa and the book-exhibition "Beautiful Flash" on the mysteries of Palermo. For the centenary of Pier Paolo Pasolini's birth in 2022, a traveling exhibition of illustrations was born dedicated to the texts of the docufilm "La rage" which was at the center of an evening performance with projections of the illustrations at the Volksbuhne theater in Berlin with readings by Silvia Rieger, Anna Giannessi and Jo Frank, in August the traveling exhibition arrived in Ragusa Ibla within a mini festival with screenings and debates dedicated to the poet-director of Casarsa. In October "Pasolini in Scicli" with illustrations dedicated to his journey among the frowns in Scicli at Palazzo Spadaro, numerous collateral events.

In January 2023 he participates in Trieste in the group show "Pasolini, uncompromising signs" hosted in the Xenia room by the Cut, DD project and Barta editions which takes care of the catalogue, a traveling exhibition which in March 2023 is hosted at the PAFF comic museum! International Museum of Comic Art of Pordenone.