


Highlight

# 2018 the year fo italian food

di: Redazione


4 january 2018



**Cibo**  
2018  
anno  
del  
cibo  
italiano

#annodelciboitaliano  
@museitaliani

**2018 ANNO DEL CIBO ITALIANO**  
**CERCA LE OPERE NEI MUSEI**  
**E CONDIVIDILE SUI SOCIAL**

Napoli, Palazzo Reale  
Giacomo Nani (1698 - 1755)  
Natura morta con  
piatto di maccheroni  
Particolare  
MIBACT 

A glass of wine in the hand of Bacchus, abundant dishes of game, fish and shellfish for a lavish feast, baskets full of bunches of grapes, bread, apples and pomegranates, copious cherries in all the red hues.

Art recognizes the cultural value of food, its symbolic, social, aesthetic and vital values, from the Greek-Roman era to the advent of Baroque and Contemporary.

The Ministry of Cultural Heritage and Activities and Tourism and the Ministry of Agricultural, Food and Forestry Policies, inaugurate 2018 The Year of Italian Food, with a social campaign entirely focused on food and signature dishes, those made with tempera and light and dark, marble or ceramic, beautifully rendered to conceive scent and taste.

The Instagram account @museitaliani posts and shares about 50 digital posters, among which are the Karo stele at the Egyptian Museum in Turin, The dinner with weeding by Gherardo delle Notti, the Still Life with peppers and grapes by Giorgio De Chirico, as the sculptures by Darren Bader at the Madre Museum in Naples and the advertising posters at the Salce Museum in Treviso. There are also the Last Supper by Leonardo, the frescoes of Pompeii, the still lifes of the Villa Medicea of Poggio a Caiano and the paintings of the Neapolitan School.

The rules of the social campaign do not change: the communication campaign is again an invitation to visit the more than 420 museums, archaeological parks and places of Italian culture, to look for, photograph and share the theme of the month, with the hashtag #annodelciboitaliano.

The 2018 Year of Italian Food was announced last June by Ministers Franceschini and Martina. It will enhance and promote the interweaving of art and landscape food, which represent the best cultural attractions of Italy.

Sharing photos will become a collective activity that, through food, will also tell the story of Italian society and the evolution of taste, highlighting how food and wine are part of the country's cultural identity.

All the posters of the January campaign dedicated to the # annodelciboitaliano are available on: [www.beniculturali.it/annodelciboitaliano](http://www.beniculturali.it/annodelciboitaliano)



**2018 THE YEAR OF ITALIAN FOOD**  
**SEARCH OUT WORKS OF ART IN MUSEUMS**  
**AND SHARE THEM ON SOCIAL MEDIA**

**food** 2018 the year of Italian food

#annodelciboitaliano  
@museitaliani

Roma, Galleria Nazionale d'Arte Antica a Palazzo Corsini  
Christian Berentz (1658-1722)  
Lo spuntino elegante MIBACT